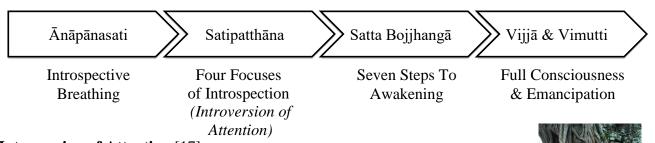
### STAGES TO AWAKENING [15]

- I. **Introspective Breathing** (*Ānāpānasati*) when developed and cultivated bears great fruit and brings great benefits;
- II. Ānāpānasati when developed and cultivated leads to the fulfillment of the <u>Four Focuses of</u> <u>Introspection</u> or *Satipatthāna* (*Introversion of Attention*);
- III. Satipatthāna when developed and cultivated leads to the fulfillment of the Seven Steps To Awakening (*Satta Bojjhangā*);
- IV. Satta Bojjhangā when developed and cultivated leads to the fulfillment of Full Consciousness ( $Vijj\bar{a}$ ) and Emancipation (Vimutti).



# **Introversion of Attention** [17]

- One retires to the forest, or root of a tree, or an empty hut, one sits down, folding legs crosswise, setting body upright...
- Turning attention inwards introversion of attention
- "Parimukham satim upatthapetvā"
- Being thus introspective, one breathes in...
- Being thus introspective, one breathes out...

### Relaxing The Bodily Activity (Kāya-sankhāram) [18]

- > When breathing in long, one notes "I am breathing in long"
- > When breathing out long, one notes "I am breathing out long"
- > When breathing in short, one notes "I am breathing in short"
- > When breathing out short, one notes "I am breathing out short"
- ➤ "Feeling the entire body (sabba-kāya-paţisamvedī), I will breathe in..."
- ➢ "Feeling the entire body, I will breathe out..."
- "Relaxing the bodily activity of breathing (passambhayam kāya-sankhāram), I will breathe in"
- "Relaxing the bodily activity of breathing, I will breathe out"

#### Calming Emotional Activity (Passambhayam citta-sankhāram) [19]

- "Experiencing serenity (*pīti-pațisaṃvedī*), I will breathe in..."
- "Experiencing serenity, I will breathe out..."
- "Experiencing comfort (sukha-pațisamvedī), I will breathe in..."
- "Experiencing comfort, I will breathe out..."
- "Experiencing emotional activity (*citta-sankhāra-pațisamvedī*), I will breathe in..."
- "Experiencing emotional activity, I will breathe out..."
- "Calming down emotional activity (*passambhayam citta-sankhāram*), I will breathe in..."
- "Calming down emotional activity, I will breathe out..."





### Freeing The Mood (Vimocayam cittam) [20]

- ➤ "Experiencing the mood (*citta-pațisaṃvedī*), I will breathe in..."
- "Experiencing the mood, I will breathe out..."
- "Pacifying the mood (abhippamodayam cittam), I will breathe in..."
- "Pacifying the mood, I will breathe out..."
- "Stilling the mood (samādaham cittam), I will breathe in..."
- "Stilling the mood, I will breathe out..."
- "Freeing the mood (vimocayam cittam), I will breathe in..."
- "Freeing the mood, I will breathe out..."

### Relinquishment (Patinisagga) [21]

- ➢ "Contemplating instability(*aniccā*), I will breathe in…"
- Contemplating instability, I will breathe out..."
- "Contemplating dispassion (virāga), I will breathe in..."
- "Contemplating dispassion, I will breathe out..."
- "Contemplating discontinuity (*nirodha*), I will breathe in..."
- Contemplating discontinuity, I will breathe out..."
- "Contemplating relinquishment (patinisagga), I will breathe in..."
- Contemplating relinquishment, I will breathe out..."

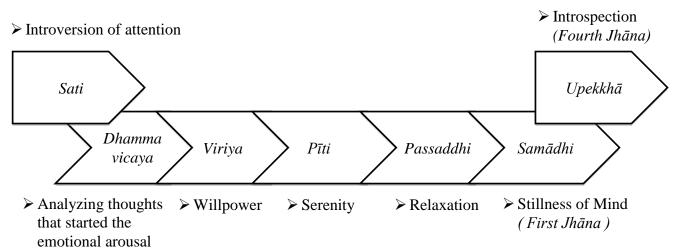
# FOUR FOCUSES OF INTROSPECTION – Satipatthāna (Introversion of Attention) [24~27]

*Sati* = "attention", *Upa* = "within", *Thana* = "to place": *Satipatthāna* (Sati+upa+thana) means "**to place attention within**"

### "Parimukham satim upatthapetvā"

- I. *Kayānupassanā*: Noticing the activity of the body in terms of facial reaction, muscle tension, voice, heart-rate, blood pressure, body temperature, trembling, breathing, and other activities in the body, etc;
- II. *Vedanānupassana*: Noticing how the body feels during the bodily reaction that occurred in terms of feeling of comfort, discomfort, pain, pleasure, tension, irritation, weakness, etc;
- III. *Cittānupassanā*: Noticing what emotion is aroused in terms of anxiety, anger, insecurity, fear, frustration, misery, passion, lust, desires, hatred, ill-will, disgust, etc;
- IV. *Dhammānupassanā*: Noticing the thoughts that are going on in the mind that started the emotional arousal how one interprets what was being perceived through the senses;

# THE SEVEN STEPS TO AWAKENING (Satta Bojjhangā) [30~36]







# The Seven Steps To Awakening (Satta Bojjhangā) [30~36] [37~39]

- 1. The purpose of introversion of attention (*Sati*) is to consciously observe the unconscious reaction to the object perceived, by doing so one stops the unconscious reaction because the unconscious reaction cannot continue when it has become conscious;
- 2. *Dhamma vicaya* is analyzing the thoughts that started the emotional arousal arise, and examining one's interpretation of perceived objects which leads to emotional arousal;
- 3. *Virya* is the boundless energy (will-power) of the cognitive process to stop the affective process by becoming conscious of the unconscious reaction;
- 4. This results in purity of mind that leads to serenity (*Pīti*);
- 5. When the mind is serene, the body relaxes completely (*Passadhi*);
- 6. This leads to perfect stillness of mind (*Samādhi*);
- 7. When the mind is perfectly still, there is Introspection  $(Upekkh\bar{a})$  which is seeing what is within;

# FULL CONSCIOUSNESS (Vijjā) & EMANCIPATION (Vimutti) [42]

- One develops the **Introversion of Attention** (*sati*) step to awakening accompanied by **disengagement** (*viveka*), accompanied by **dispassion** (*virāga*), accompanied by **discontinuity** (*nirodha*), leading to **relinquishment** (*vossaga*);
- One develops the **Thought Analysis** (*dhamma vicaya*) step to awakening accompanied by **disengagement** (*viveka*), accompanied by **dispassion** (*virāga*), accompanied by **discontinuity** (*nirodha*), leading to **relinquishment** (*vossaga*);
- One develops the **Boundless energy/Will-power** (*virya*) step to awakening accompanied by **disengagement** (*viveka*), accompanied by **dispassion** (*virāga*), accompanied by **discontinuity** (*nirodha*), leading to **relinquishment** (*vossaga*);
- One develops the **Serenity** (*pīti*) step to awakening accompanied by **disengagement** (*viveka*), accompanied by **dispassion** (*virāga*), accompanied by **discontinuity** (*nirodha*), leading to **relinquishment** (*vossaga*);
- One develops the **Relaxation** (*passadhi*) step to awakening accompanied by **disengagement** (*viveka*), accompanied by **dispassion** (*virāga*), accompanied by **discontinuity** (*nirodha*), leading to **relinquishment** (*vossaga*);
- One develops the **Stillness of Mind** (*samādhi*) step to awakening accompanied by **disengagement** (*viveka*), accompanied by **dispassion** (*virāga*), accompanied by **discontinuity** (*nirodha*), leading to **relinquishment** (*vossaga*);
- One develops the **Introspection** (*upekkhā*) step to awakening accompanied by **disengagement** (*viveka*), accompanied by **dispassion** (*virāga*), accompanied by **discontinuity** (*nirodha*), leading to **relinquishment** (*vossaga*);
- That is how **The Seven Steps To Awakening** (*Satta Bojjhangā*) when developed and cultivated fulfills **Full Consciousness** (*Vijjā*) and **Emancipation** (*Vimutti*).

# **IMPERTURBABLE SERENITY OF MIND (NIBBĀNA)**

- I. Introspection (*upekkhā*) results in insight (*paññā*) which comes from apperception (*abhiññā*) and full comprehension (*pariññā*) that lead to awakening from the <u>dream of existence</u> (*sammā-sambodhi*);
- II. One has made the <u>paradigm shift</u> to seeing <u>how we experience</u> ("*experiential thinking*"), instead of just seeing <u>what we experience</u> ("*existential thinking*"), and this helps one to attain **Full Consciousness** ( $Vijj\bar{a}$ ) of the Cognitive Process;
- III. This is how one awakens from the Dream of Existence to the Experience of Experience resulting in Liberation from Existence and Suffering (*Vimutti*) and returning to the Serenity Of Mind (*akuppā-ceto-vimutti*) that is Imperturbable, which is NIBBĀNA.

One who has completed cultivation (*bhāvanā*) of the <u>Seven Steps to Awakening</u> (*Satta Bojjhaṅgā*) is a <u>Breaker of Bonds</u> (*Arahant*).